

## JUNE.

(PART SONG.)

James Russell Lowell.

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*Allegretto.**mf*

What is so rare as a day in June? A

What is so rare as a day in June? A

*p* *mf*

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle is the bass line, and the bottom is the piano accompaniment. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegretto' and the first dynamic is 'mf'.

day . . in June? Then, if ev - er, come per - fect days, come per - fect

day . . in June? Then, if ev - er, come per - fect days, come per - fect

This system contains the next three staves. The vocal lines continue with the lyrics. The piano accompaniment provides harmonic support. The dynamics remain consistent with the previous system.

days; Then Heaven tries the earth if it be in tune, . . And o - ver it

days; Then Heaven tries the earth if it be in tune, . . And o - ver it

*f* *dim. e rit.*

This system contains the final three staves of the musical score. The vocal lines conclude with the lyrics. The piano accompaniment features a final flourish. The dynamics include a forte ('f') marking and a 'dim. e rit.' (diminuendo and ritardando) instruction.

*pp* *a tempo.*

soft - ly her warm ear lays; Wheth-er we look, or wheth-er we lis - ten, We

*pp* *a tempo.*

soft - ly her warm ear lays; Whether we look, or wheth-er we lis - ten, We

hear life murmur, or see it glis - ten; Ev - 'ry clod feels a stir of might, a

hear life mur-mur, or see it glis-ten; Ev - 'ry clod feels a stir of might, a

stir of might. An in - stinct with-in it that reach - es and tow - ers, And

stir of might. with-in it, and tow - ers, And

grop - ing blind - ly a - bove it for light, Climbs to a soul,

grop - ing blind - ly a - bove it for light, Climbs to a soul,

*rit.*

climbs to a soul, Climbs to a soul . . . in

climbs to a soul, Climbs to a soul . . . in

grass and flowers, Climbs to a soul . . in grass and flowers.

grass and flowers, Climbs to a soul . . in grass and flowers.

*ff rit.*

*ff rit.*

*ff rit.*

*Pod.*